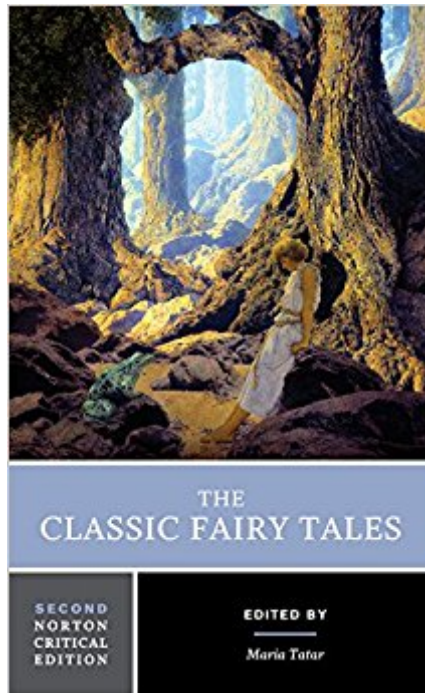




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The Classic Fairy Tales (Second Edition) (Norton Critical Editions)



Synopsis

âœl have used this textbook for four courses on childrenâ€™s literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it.â€•â€•Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: Â• Seven different tale types: âœLittle Red Riding Hood,â€• âœBeauty and the Beast,â€• âœSnow White,â€• âœSleeping Beauty,â€• âœCinderella,â€• âœBluebeard,â€• and âœTricksters.â€• These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. Â• Tales by Hans Christian Andersen and Oscar Wilde. Â• More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max LÃœthi, Lewis Hyde, Jessica Tiffin, and Hans-JÃ¶rg Uther. Â• A revised and updated Selected Bibliography.

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Series: Norton Critical Editions

Paperback: 544 pages

Publisher: W. W. Norton & Company; 2 edition (December 12, 2016)

Language: English

ISBN-10: 0393602974

ISBN-13: 978-0393602975

Product Dimensions: 5.2 x 1.1 x 8.4 inches

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Customer Reviews

Maria Tatar chairs the Program in Folklore and Mythology at Harvard University. She is the author of *Enchanted Hunters: The Power of Stories in Childhood*, *Off with Their Heads! Fairy Tales and the Culture of Childhood* and many other books on folklore and fairy stories. She is also the editor and translator of *The Annotated Hans Christian Andersen*, *The Annotated Brothers Grimm*, *The Annotated Classic Fairy Tales*, *The Annotated Peter Pan*, *The Classic Fairy Tales: A Norton Critical Edition* and *The Grimm Reader*. She lives in Cambridge, Massachusetts.

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